

Here's a short ending with a Hawaiian flavor.

Notice that the dominant 7th chord is played with a straight bar while the major chord is played with a slanted bar.

C7

E7 tuning

E
B
G#
E
D
B

The musical notation consists of a treble clef and a 4/4 time signature. The melody line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The final chord is a major triad (C5, E5, G5) played with a slanted bar. The guitar part shows fret numbers for the strings E, B, G#, E, D, B: 8, 8, 8, 8, 9, 8, 7. A straight bar is used for the C7 chord, and a slanted bar is used for the final major chord.